

# NOREASCON

PROGRESS REPORT 3



EF

JANUARY 1971

# NOREASCON

the 29th World Science Fiction Convention  
3-6 September 1971  
Hotel Sheraton Boston  
Prudential Center  
Boston, Massachusetts  
02199

GUEST OF HONOR - Cliff Simak  
FAN GUEST OF HONOR - Harry Warner, Jr.

\* \* \* \* \*

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Dave Anderson and Brian Burley - Records  
Dick Harter - Special Interest Groups  
Mike Symes - Art Consultant

\* \* \* \* \*

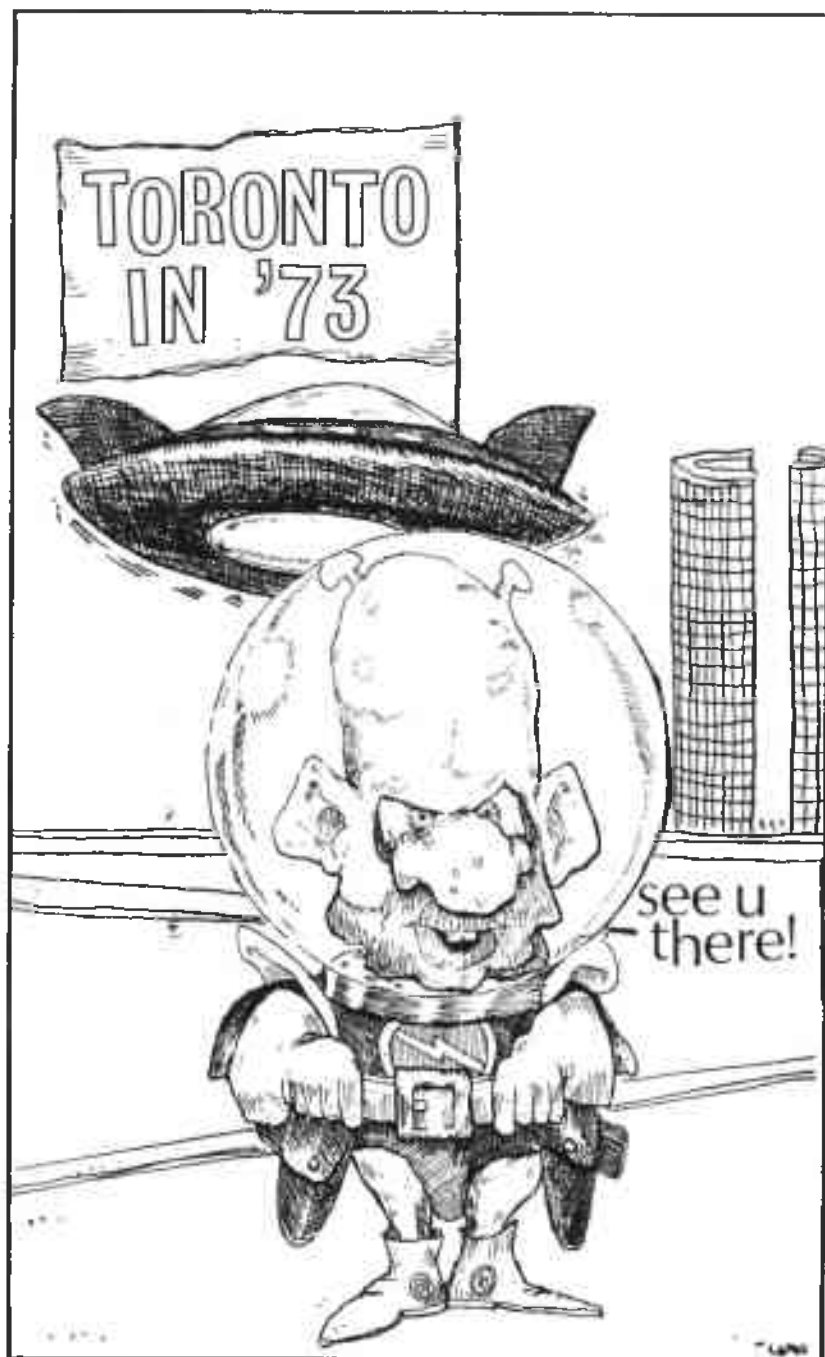
## COMMITTEE

Jean Berman	Linda Desmond	Roy Krupp	Ed Meyer
Karen Blank	Ed Galvin	Judy Krupp	Jim Saklad
Jake Bloom	Paul Galvin	Don Lundry	Andrew Whyte
Amy Brownstein	Gayle Kaplan	Ed Meskys	Bob Wiener

\* \* \* \* \*

Toastmaster.... \* .....Bob Silverberg  
Hugo Presentation. \* .....Isaac Asimov  
Parliamentarian.. \* ....Elliot Kay Shorter  
Masquerade Ball.. \* .....George Scithers  
{Project: Art Show. \* .....Bjo Trimble}  
{East Coast Liason. \* .....Marsha Brown}

NOREASCON  
Box 547  
Cambridge MA  
02139





## Registration

Until 10 August 1971 the registration fee is:

\$4 - Supporting

\$6 - Attending

No mail registration can be accepted after 10 August 1971 as we cannot depend upon the Post Office to get your convention materials to you. Registration fee at the convention will be \$10 for those who have not yet joined. So join now.

Conversion: The cost of conversion to Attending membership until 10 August 1971 is the difference between the cost of Supporting membership at *the time you bought a Supporting membership* and the cost of an Attending membership at *the time of conversion*. To convert a Supporting membership to an Attending Membership at the Convention will cost \$6 regardless of when you bought your Supporting membership. Save money - convert to Attending membership now.

CHANGE OF ADDRESS: All reports and information will be sent to the last address on the records of the convention. If you change your address, please send a notice directly to the convention. This will enable us to keep our records up to date and to expedite sending you your *Progress Reports*. The Post Office will not usually forward third class mail; the convention must pay an additional fee to have the mail returned, another charge for the new address, and then the additional postage to remain. In spite of our request in the last *Progress Report* there were 37 returns. Therefore, starting with *Progress Report 4* we will not remail returned mail except upon specific request and enclosure of 50¢. All these problems can be avoided if you will simply inform the committee of your changes of address.

## Auction

In addition to raising necessary funds for the convention, the auctions are the only place that most fans can get original artwork and manuscripts. Donations of auction material are very welcome. Generally, the person donating the material will get 60% of the sale price, although in special cases other arrangements can be made. Hal Clement has given to the convention the corrected galley proofs to his novel *Needle*. Similarly, artist Steve Fabian has donated the original artwork used on the cover of the third progress report. The committee has also obtained some copies of the now-suspended Anglo-Australian SF magazine *Vision of Tomorrow*. We have also made arrangements with noted award-winning artist Frank Kelly Freas to have his covers and interior artwork up for auction. As mentioned in the first progress report, Jerry Wenker has given us some old manuscripts from *Fantastic Universe*. Judy-Lynn Benjamin of *Universal PD Co.* last year made some contributions to the New England Science Fiction Association to be auctioned at the *Boskones* and they have passed some of it along to us. We'd like to say thank you to all these people. If you have any sf material to be auctioned please get in touch with the committee.



# Washington 74



# Masquerade

COME IN COSTUME - JOIN THE FUN

BE A PART OF THE COSTUME BALL!

EVEN IF YOU DO NOT PLAN TO ENTER THE COMPETITION

As usual the Masquerade will be held on the Saturday evening of the Convention; however there will be some new features.

- 1 There will be pre-registration of all costumes that are entering the judging. Registration will close at 1200 (noon) on the day of the Masquerade. Fire laws do not allow certain effects (such as the "blasters" used in one costume at St. Louiscon) so, for the sake of safety, there will be a prejudging earlier in the day.
- 2 Contestants entering costumes requiring special effects, microphones, or lights will have to communicate to Stew Brownstein, in writing, the exact details at least 48 hours prior to noon on the day of the Masquerade so that arrangements can be made. To preserve the desired surprise of your costume: address your letters to:

NOREASCON  
P.O. BOX 547  
CAMBRIDGE MA 02139

attn: Masquerade and they will be forwarded to Stew Brownstein unopened.

- 3 Due to the many complaints by contestants and audience over the years, there will be NO flash or strobe or floodlight photography, except for authorized photographers for the Convention, allowed in the Grand Ballroom during the presentations. A special room for photographers will be equipped with appropriate colored backdrops for photography. Data for recommended available light photography for various popular films will be given in the fourth Progress Report.
- 4 The presentation runway will be 80 feet long. The change in plans from the last Progress Report has come about due to a rearrangement in the position of the runway. The runways are standard fashion show runways - sturdy and wide - and not just tables.
- 5 We are considering the possibility of setting up a special competition for costumes designed to utilize "black light" (UV) effects. The hotel is equipped to handle this type of a show. The only question remaining is: HOW MANY PEOPLE ARE INTERESTED?? Direct your comments or questions on this item to the address in paragraph 2 above *no later than 1 April 1971.*

Please direct any questions you have about the Masquerade at all to Stew Brownstein at the address given above.

# Hotel

Included with this progress report is a hotel reservation card. Listed below are a few hints to ease your interactions with the hotel.

If you plan to arrive later than 1800 (6 pm) send in a deposit equal to at least one night's rent; this will hold the reservation until the time you specify. Even if you plan on arriving before 1800 it is still a good idea to send in a deposit since transport systems have been known to develop delays.

When you have sent in your deposit and received your confirmation you have a contract with the hotel which is binding on them.

Sheraton Policy: if you have a confirmed reservation and you show up at the specified time and your room is not available you will receive \$20 of credit with the Sheraton chain. Of course, you will be given a room as soon as possible. You must have made your reservation at least two weeks before the start of the convention.

If you plan to pay by credit card it is convenient to note this on the reservation card. If you are paying by cash or check you *may* be asked to provide credit identification when you check in. This is a legal requirement of Massachusetts and of most other states.

Check out time on Monday 6 September will be extended to 1500 (3 pm) if you notify the hotel at the time of making your reservation (note it on the card), or at check-in time at the hotel or any time up to Sunday 5 September. It is advised that you do this if you are planning to leave Monday.

If you want a double bed rather than twin beds please indicate by circling the appropriate word on the reservation card.

The studio single is truly a single. Rollaway beds (up to 3 per room depending upon room size, 2 in most) can be brought into all other rooms. Please indicate this on your reservation card. The hotel has 125 rollaways; if it finds more are needed they can be obtained - but not easily at the last moment. They can be gotten with the least trouble if you give adequate notice. Four man dormitory rooms can thus be set up in the doubles using rollaways for \$8 - \$10 per person.

Remember the Sheraton-Boston will honor the following credit cards:

*Sheraton*

*Diner's Club - American Torch Club*

*American Express*

*Carte Blanche*

*BankAmericard (Barclaycard, ChargeX)*

*Shell Oil (Shell Canada, Ltd.)*



*Sheraton Family Plan:* All children occupying the same room with the parents -- no charge. If two bedrooms are required to accommodate parents and children, the single rate applies to both rooms. The hotel will make every effort to have these rooms connecting or adjoining if at all possible.



Note that you *must* be a Horeascon member and *must* put your membership number on the reservation form to get the convention rates. The hotel will be checking this against an up-to-date computer listing supplied by the committee.

for comparison

rooms	present rates december	estimated september	OUR RATES
Studio singles	\$20	\$21	\$19
Singles, Regular	\$21-\$24	\$22-\$25	\$21
Singles, deluxe	\$26-\$28	\$27-\$29	\$24
Doubles	\$31-\$35	\$32-\$36	\$25 \$27 \$30
Twins	\$33-\$35	\$34-\$36	\$25 \$27 \$30
Suites (1 br)	\$65-\$70	\$70-\$75	\$55

and for those who feel affluent: *Sheraton Towers*

Luxury Singles	\$35-\$37	\$34-\$36
Luxury Twins	<del>\$43-\$45</del>	\$42-\$44
Luxury Suites	\$75-\$105	\$70-\$100

Remember OUR RATES are guaranteed and will not increase.

The articles below are reprinted from *The Sheraton Register* Volume 10, Number 3, 1970:

### Boston Tower Suites The "Height of Elegance"

A gala reception on the topmost floor of the *Sheraton Boston* heralded a unique concept in guest hotel living.

The *Sheraton Towers*, "Boston's Height of Elegance," located on the top four floors of the hotel, consists of 123 bedrooms and 122 parlors and offers special services including pre-registration.

All rooms are lavishly furnished and equipped with "specials" including evening chambermaid service, personalized matches, flowers, candy, and electric shoe buffers, among other things.

A luxury lounge on the 29th floor offers *Towers* guests privacy for Continental breakfast from 7 to 9 a.m., and cocktails from 4:30 to 10:30 nightly. The *Sheraton Towers* also features concierge-type service.

General manager Richard Barger says, "We've tried to anticipate the hurried traveler's every wish for a totally relaxing, comfortable and personalized stay."

The *Sheraton Boston*, which is located in Prudential Center, recently marked its fifth anniversary. As Boston's largest hotel it has more than 1000 guest rooms, seven restaurants and bars, and a swimming pool with cabana suites.

### All-Night Food Service At Boston Sheratons

The *Sheraton-Plaza* and *Sheraton-Boston* have both instituted additional food services which are guaranteed to please early bird and night hawk alike.

At the *Sheraton-Plaza*, the *Minute Chef*, its fast food restaurant, is open around the clock from Monday through Saturday afternoon; it closes then until Monday morning. Along with this there is limited room service through the night. A guest may call an order to the *Minute Chef* and have it sent up by bellman.

The *Sheraton-Boston* keeps its *Pavilion Coffee Shop* open seven days a week, 24 hours a day, but does not offer room service. A special "Night-Hawker Menu" which is served from 10:30 p.m. to 7 a.m. includes the *Sheraton Royal Hamburger*, ham and eggs, steak and eggs and pizza, among other things.

In general, keep it cool.

The convention rates will be in effect both before and after the convention for anyone who wishes to stay longer. People who wish to arrive early in the week should note that rooms may be difficult to obtain as there is a convention in the hotel at that time. However, if you send your reservation card in early there should be no difficulty.

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70 page catalog:

science fiction, pulp and paperback,

*Mirage and Fantasy Press,*

*Arkham House,*

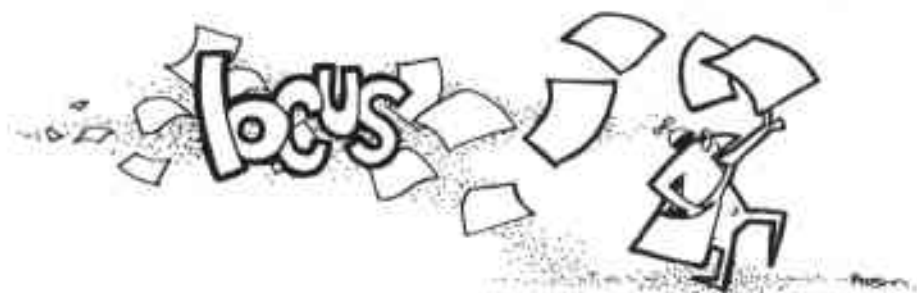
and comics.

Send 50¢ to - PASSAIC BOOK CENTER  
594 Main Ave.  
Passaic NJ 07055

## Cinema

The centerpiece of the film program will concentrate on a retrospective of the works of four individuals: Marian C. Cooper, Ernest Schoedsack, Willis O'Brien, and Ray Harryhausen. We will screen all available works of these men related to the science fiction and fantasy fields including: *King Kong*, *Son of Kong*, *Mighty Joe Young*, *The Seventh Voyage of Sinbad*, &c. In addition, there will be thematic capsules on a wide range of topics as: trips to the Moon, trips through outer and inner space, trips through time.

At present, we plan to have approximately 36 hours of films to be screened over 5 days (Thursday night - Monday night) with the main segment (24 hours worth) being shown during the three core days (Friday - Sunday). The films will be screened in the usual theatre set-up plus some special television presentations. Hang on until the next *Progress Report* for more details about that.



# LOCUS

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FANS  
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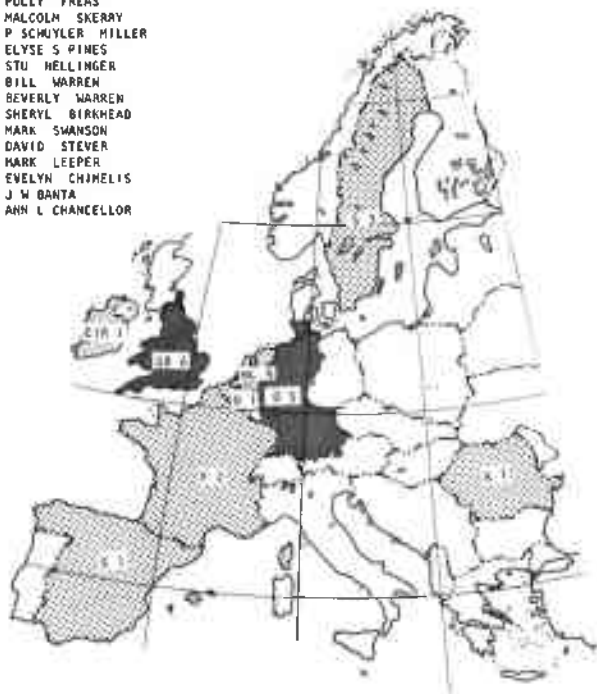
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# HEY!

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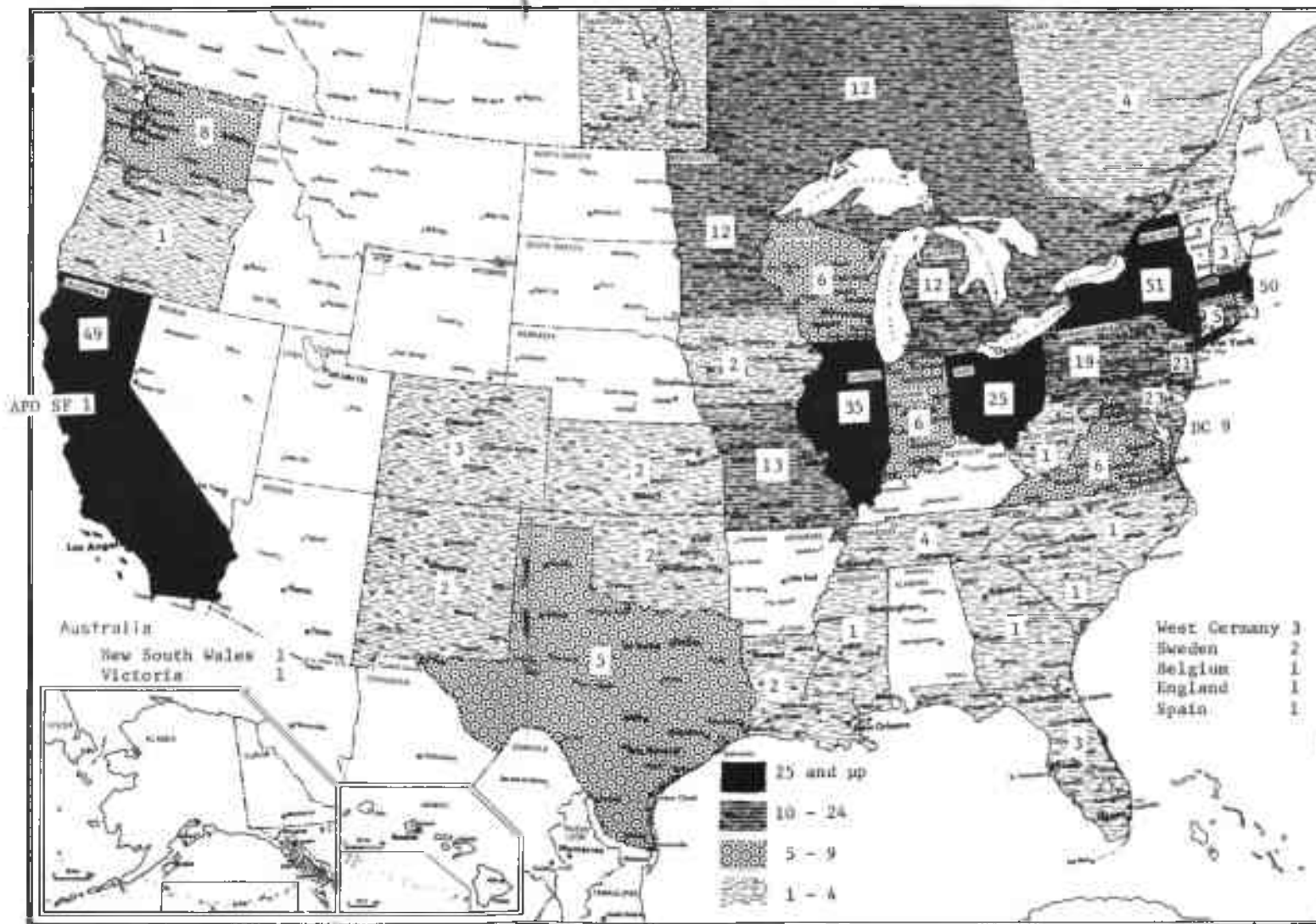
29th World


# NOREASCON Science Fiction Convention

## MEMBERSHIP

as of

1 February '70





While looking through the  
LOOKING GLASS I saw some  
strange THINGS look ng back  
at me. At first, I thought  
maybe there was something  
PSYCHEDELIC in that TEA.  
But I was told it was only  
some WIERDDS gett ng an  
early start on DALLAS CON  
'73. And I thought, I HOPED  
maybe they will be gone by  
then. After all, it is  
UN-SEVENTY-THREE.

IF YOU DRINK FUNNY TEA,  
THEN DALLAS CON '73, IS  
JUST YOUR BAG!

# DALLAS IN '73

## JUST FOR THE FUN OF IT

# L.A. in '72!

**IS NOW MORE THAN JUST A SLOGAN**

**At the Heicon, Los Angeles won the 1972 World S-F Convention!**

**Pro Guest-of-Honor: Frederik Pohl**  
**Fan Guests-of-Honor: Robert & Juanita Coulson**  
**Toastmistress: Anne McCaffrey**

**DATE: Fri., Sept. 1 through Mon., Sept. 4, 1972**

**PLACE:** The International Hotel, next to Los Angeles International Airport. Free Airport - Hotel transportation. 650 rooms. Guaranteed rates of \$14 per day for single rooms, \$16 for doubles, \$18 for triples, \$20 for quads. Laundry facilities. 24-hour swimming pool. A 21-hour coffee shop, with seating for over 200. Three bars open until 2:00 a.m.; no dress restrictions. Special convention bars in the Huckster and Art Show Rooms for drinks and snacks.

**CON FACILITIES:** A general session room and ballroom of approximately 9,400 sq. feet, with no pillars or dividers. An Art Show and Exhibit Room of 7,000 sq. ft. A Huckster Room of 9,000 sq. feet. A movie room, guaranteed open to our hours. A penthouse Hospitality Room. A telephone message center. Numerous rooms seating up to 250 persons, for seminars and meetings of special interest groups.

**JOIN NOW FOR LOWEST RATES, ALL PROGRESS REPORTS, AND ELIGIBILITY TO VOTE FOR THE "HUGO" AWARDS**

**Rates to 1 August 1971: \$7 attending, \$5 supporting**  
**Make checks payable to: L.A.Con**

**Progress Report #1 due out Feb. 1971. Advt. deadline 15 January.**  
**Dimensions: Full page - 6 x 10 $\frac{1}{2}$  inches - \$10.00 fan, \$20 pro**  
**Half page - 6 x 5 $\frac{1}{4}$  inches - \$ 7.50 fan, \$15 pro**  
**Quarter page - 3 x 5 $\frac{1}{4}$  inches - \$ 4.00 fan, \$ 7 pro**

**ADDRESS: L.A.Con**  
**P. O. Box 1**  
**Santa Monica, California, 90406**



# RIVERSIDE QUARTERLY

the literary magazine for science fiction and fantasy.



RQ shares an interest in Wells, Tolkien . . . but its main interest centers on the history, themes, and literary qualities of professional science fiction authors. . . . Poetry, art . . . and some excellent book and magazine reviews add to its lustre.

Robert Galbreath, *Journal of Popular Culture*, 11, 4)

Riverside Quarterly doit figurer en bonne place dans la bibliothèque de tout amateur de SF.

(Alain Schlockoff, *L'Ecran Fantastique*, Oct. 69)

. . . should be a part of any collection that emphasizes science fiction or fantasy.

Tom Claeson, *Extrapolation*, Dec. 1968).

## FEATURED IN PAST ISSUES

Jim Blish, "On Science Fiction Criticism" (III, 3)

Arthur Cox, "A Question of Identity" (I, 3)

Tom Henighan (Carleton University), "Tarzan and Rima: The Myth and The Message" (III, 4)

Sandra Miesel, "Motifs and Sources for 'Lord of the Rings'" (III, 2)  
"Religious Aspects of 'Lord of the Rings'" (III, 3)

Richard Dale Mullen (Indiana State University), "Blish, van Vogt, and the Uses of Spengler" (III, 3)

Raymond Birge (University of California), "Parapsychology: Fact or Fraud?" (II, 4)

Yogi Borel, "Science Fiction and the Symbolist Tradition" (III, 4)

Alexei Panshin, "Heinlein in Dimension" (I, 4 through II, 4)

Leland Sapiro (University of Saskatchewan), "The Faustus Tradition in the Early Science Fiction Story" (I, 1 through I, 3)

Jack Williamson (East New Mexico University), "H. G. Wells: Critic of Progress" (II, 4 through III, 4)

. . . plus Robert Bloch, R. Bretnor, Algis Budrys, John Campbell, Philip Dick, Samuel Delany, Richard Lupoff, Sam Moskowitz, Kris Neville, Roger Zelazny, etc., etc.

Subscriptions: \$2 per year from:  
RIVERSIDE QUARTERLY  
Box 40 University Station  
Regina, Canada

**Note:** All back issues are available at 50c each, the current issue being number 15 (vol. IV, number 3).

**Special Offer:** A \$5 (or larger) order entitles you to a free copy of **H. P. Lovecraft—A Symposium**, transcription of a panel recorded in 1963. The panelists: Fritz Leiber, Robert Bloch, Sam Russell, Arthur Cox, with Leland Sapiro, moderator. The Symposium is available separately at \$2.



## Special Interest Groups

Any and all special interest groups, sub-fandoms, clubs, etc., should get in touch with Dick Harter at the committee address so that we may try to meet their requirements for a gathering at the convention. When writing please estimate size of group, preferred day and time for holding meeting, whether you want a food function and if so what price range you desire. A letter and form will be sent out shortly to a large number of special interest groups directly; if your group has not been contacted please get in touch with Dick Harter. Any group who thinks their program would be of general interest to be on the main program get in touch with the committee with details.

To date we have received requests from The Almack's Society for Heyer Criticism and a group of Cordwainer Smith enthusiasts who are trying to organize under the title of The Honoured Confraternity of Scanners.

HUCKSTERS, BOOK DEALERS, ETC. WRITE DIRECTLY TO  
THE COMMITTEE STATING YOUR SPACE REQUIREMENTS

## Advertising

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*exceed dimensions*  
NO exceptions as to size - please.....

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send ad copy to: Anthony Lewis  
33 Unity Avenue  
Belmont MA 02178  
U. S. A.

*All ad copy should be camera ready for photo-offset. Use black ink; ballpoint and pencil do not reproduce well, blue pencil will not reproduce at all. Stiffen your envelope to prevent bending en route.*

*Progress Report* ad deadline publication

4 1 May 1971 1 Jun 1971  
PROGRAM BOOK 15 JUL 1971 1 SEP 1971

\$5.00

**WILLIAM ATHELING, JR.**

## **MORE ISSUES AT HAND**

edited and with an introduction by  
**JAMES BLISH**

James Blish, in his incarnation as "William Atheling, Jr.," has written more than his share of the most incisive criticism of contemporary science fiction. In 1964 Advent brought out *The Issue at Hand*, a collection of Atheling's critical essays on stories in the science-fiction magazines.

Now we present a new volume which concentrates on science-fiction books. As before, Atheling's rapier skewers literary malefactors of many kinds, including some well-known authors whose great popularity is all the more puzzling because there seems to be so little reason for it.

To be sure, Atheling does not stint praise where it is due—see especially the chapters on Budrys and Sturgeon—but it is in the nature of criticism that the sins and errors be dealt with in greatest detail. As Atheling puts it:

"There is no such thing as destructive criticism. That is just a cliché people use to signal that their toes have been stepped on. After all, the whole point of telling a man he is doing something the wrong way is that next time he will do it better."

"Simply saying  
may serve th  
the pub'  
the

**OKAY, HERE IT IS!**

Jim Blish's sequel to  
*THE ISSUE AT HAND*

now ready  
160 pages, clothbound, \$5.00

(There'll be a paperback in a year  
or two, if you can stand to wait)

And speaking of paperbacks—

The paperbound edition of  
Harry Warner's  
*ALL OUR YESTERDAYS*  
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# Banquet

The Awards Banquet will be held Sunday, 5 September 1971. The menu is:

- Fresh Melon
- Broiled Swordfish, *Regence Sauce* OR Veal Cutlet, *Cordon Bleu*
- Green Beans, *Amandine*                      Potatoes *au Gratin*
- Lettuce and Tomato Salad, *vinaigrette*
- Ice Cream Roll with Chocolate Sauce
- Rolls and Butter
- Coffee OR Tea OR Milk

In keeping with our general policy, tickets purchased in advance are discounted from those purchased at the convention. The **ABSOLUTE** deadline for banquet ticket sales at the convention is 1600 (4 pm) Friday, 3 September 1971. Due to the vagaries of the postal system NO banquet tickets will be sold through the mail after 10 August 1971. MAIL DEADLINE: 10 AUGUST 1971!!!

All seating at the banquet will be reserved. Seats will be assigned in the order received. [We will arrange for a listing of tables at the convention for the convenience of those who wish to swap seats] Groups wishing to sit together may reserve an entire table (10 persons) by purchasing their ten tickets in a single order. There is a discount for groups purchasing tickets in blocks of 10. In addition, ticket holders who are part of a table group will be admitted to the banquet hall first. Group table reservations will be available *ONLY* in advance and *NOT* at the convention.

ENTREE	MAIL ORDER PRICES [until 10 AUG 1971] less than entire table quantity	[until 10 AUG 1971] as part of entire table- ie 10 people	BOUGHT AT THE CON PRICES [until 4 pm, Fri. 3 Sep 71]
Swordfish	\$7.50	\$7.30	\$7.75
Veal	\$9.30	\$9.10	\$9.55

use this column for prices if buying less than an entire table (ie you are buying 1-9 tickets).

use this column for prices if buying an entire table (10 persons). Enclose payment for ALL TEN persons.

NOTE: You must decide whether you want swordfish or veal at the time you buy your ticket.

There will be a separate wine waiter for every 6-8 tables; a wine list will be provided at each table. Ordering and payment for wines are done on an individual basis. The wines ARE NOT included in the price of the banquet.

People who do not eat at the banquet will still be able to see the entire awards presentation. Seats will be set up in the balcony. The balcony will be closed during the meal but will be opened before any of the presentations or speeches begin.

For your information: banquet costs at recent Worldcons -  
 Nyon \$5.50 Baycon \$6.75 St Louiscon \$7.75 Heicon DM25 (\$8.90)

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# World SFS Rules

- 1.01 The World Science Fiction Society is an unincorporated literary society whose functions are: to choose the recipients of the annual Science Fiction Achievement Awards, known as the Hugos; to choose the location for the annual World Science Fiction Convention; and to attend the annual World Science Fiction Convention.
- 1.02 The membership of the World Science Fiction Society at any time consists of all those who have paid membership dues to the then current convention committee.
- 1.03 The management and responsibility for all phases of the annual World Science Fiction Convention lies entirely with the convention committee, which acts in its own name, not that of the Society. The convention committee which puts on the convention is, of course, the committee whose bid for selection of its location is accepted by the annual meeting of the Society.
- 2.01 The selection of the Science Fiction Achievement Awards, nicknamed Hugos, will be made as follows:
  - 2.02 BEST NOVEL: A science fiction or fantasy story of 40,000 words or more, appearing for the first time during the previous calendar year. Appearance in a prior year makes a story ineligible, except that the author may withdraw a version from consideration if he feels that version is not representative of what he wrote. A story may thus be eligible only once. Publication date, or cover date in the case of a dated magazine, takes precedence over the copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories, and are not eligible taken together under the title of the series. The convention committee may move a story into a more appropriate category if it feels it necessary, provided the story is within 5,000 words of the category limits.
  - 2.03 BEST NOVELLA: Rules as for best novel, with length under 40,000 words and above 17,500 words.
  - 2.04 BEST SHORT STORY: Rules as for best novel, with length under 17,500 words.
  - 2.05 BEST DRAMATIC PRESENTATION: Any production, directly related to science fiction or fantasy, in the fields of radio, television, stage, or screen, which has been publicly presented for the first time in its present form during the previous calendar year. In the case of individual programs presented as a series, the separate programs shall be individually eligible, but the entire year's production taken as a whole under the title of the series shall not be eligible.
  - 2.06 BEST PROFESSIONAL ARTIST: A professional artist whose work was presented in some form in the science fiction or fantasy field during the previous calendar year.
  - 2.07 BEST PROFESSIONAL MAGAZINE: Any magazine devoted primarily to science fiction or fantasy, which has published four or more issues, at least one issue appearing in the previous calendar year.
  - 2.08 BEST AMATEUR MAGAZINE: Any generally available non-professional magazine devoted to science fiction, fantasy, or related subjects, which has published four or more issues, at least one appearing in the previous calendar year.
  - 2.09 BEST FAN WRITER: [never officially defined; our definition on the nomination forms follows tradition.]
  - 2.10 BEST FAN ARTIST: [never officially defined; our definition on the nomination forms follows tradition.]
  - 2.11 Additional Categories: Not more than two special categories may be created by the convention committee with nomination and final voting to be the same as for the other, permanent categories. The convention committee is not required to create any such categories; they should be held to a minimum, and those created by one convention committee are not binding on following committees. Awards under these categories will be Science Fiction Achievement Awards or Hugos.
  - 2.12 The name and design shall not be extended to any other award whatsoever.
  - 2.13 No Award: At the discretion of the individual convention committee, if a lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the award in that category shall be cancelled for that year. In addition, the entry NO AWARD shall be mandatory in each and every category of the Hugos on the final ballot. This applies to both permanent categories and those which the individual convention committees establish on a temporary basis.
  - 2.14 Nominations and Voting: Selection of nominees for the final award voting shall be done by a poll conducted by the convention committee under rules determined by the committee. Final award voting shall be by mail, with ballots sent only to Society members. Final ballots shall include name, signature, address, and membership number, to be filled in. Final ballots shall standardize alternatives given in each category to not more than five. Assignment of nominees nominated in more than one category to their proper one and eligibility of nominees shall be determined by the convention committees. Voters shall indicate the order of their preference for nominees in each category.
  - 2.15 Tallying: Counting of all votes shall be the responsibility of the convention committee, which is responsible for all matters concerning awards. In each category votes shall be first tallied by the voters' first choice. In the event no majority vote is then obtained, the nominee placing last will be eliminated and the ballots listing him as first choice redistributed on the basis of the ballots' second listed choice. The process will be repeated until a majority vote winner is obtained.
  - 2.16 No member of the then current convention committee nor any publication closely connected with them shall be eligible for an award.
  - 2.17 The Hugo Award will continue to be standardized as to the design of the rocket ship on the model presently in use. The design of the base is up to each convention committee.

- 3.01 The Society shall choose the sites for the annual World Science Fiction Conventions two years in advance at a business meeting to be held at an advertised time during each annual World Science Fiction Convention, presided over by the chairman of the then current convention committee, or by someone designated by the committee. The business meeting shall be conducted under *Robert's Rules of Order, Revised*, and such other rules as the then current committee may publish in the program book.
- 3.02 To assure an equitable distribution of convention sites, the North American continent is divided into three geographical divisions, as follows:
- Western Division..New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and states and provinces westward; and Baja California
- Central Division..All Mexico except Baja California and all states and provinces between the Western Division and the Eastern Division
- Eastern Division..Florida, Georgia, South Carolina, North Carolina, Virginia, Pennsylvania, New York, Quebec and states and provinces eastward; and St. Pierre and Miquelon, Bermuda, Bahamas, and all islands of the Caribbean Sea not previously included in this division and other islands similarly situated.
- 3.03 Convention sites shall be rotated among these divisions and the rest of the world in the following order: Western, Central, Eastern beginning in 1973 with the Central division, with any site outside North America eligible to bid for a World Science Fiction Convention in any year. All bids must be voted two years in advance. The bids of locations to hold a convention shall only be considered and acted on if they lie within the geographical division whose turn it is; except that the rule of rotation may be set aside by a vote of three-fourths voting, with the provision that in no case except that of sites outside North America may two successive conventions be in the same division. In the event of such setting aside, rotation shall be resumed the following year.
- 3.04 By bidding, a convention committee promises to abide by this constitution. Proposed date and dues for the next convention must be announced by bidding committees before site selection. Such proposals are subject to modification by the business meeting.
- 3.05 In the event the Society is without a properly selected location for the next annual convention because of the resignation of the then current convention committee or other cause, the five most recent committee chairmen willing to serve shall be authorized to select the next location for the World Science Fiction Convention.
- 3.06 Voting for sites of World Science Fiction Conventions shall be limited to members of the current convention who have also paid at least \$2.00 towards the dues of the convention to be voted upon. The details of implementation shall be decided upon by each convention committee.
- 3.07 When the World Science Fiction Convention is held outside North America, the portion of the voting regulations which requires physical attendance at the voting session for the selection of the convention site in North America to be chosen at that convention shall be suspended. Instead, the convention site for two years hence shall be chosen by an Australian mail ballot administered by that convention committee. Any person who owns any type membership in that convention and that two years hence shall be eligible to vote. The regular voting rules shall be immediately reinstated at the succeeding World Science Fiction Convention held in North America.
- 4.01 Any change to the foregoing rules may take effect no sooner than the end of the convention during which such change is accepted.
- 4.02 All previous by-laws, constitutions, and resolutions having the effect of by-laws and constitutions of the World Science Fiction Society are revoked.
- 4.03 The rules of the World Science Fiction Society as decided in the business meetings shall be printed by the World Science Fiction Convention committee, and distributed with the Hugo nomination ballots, and hopefully printed in the program book.

## Business Meeting Rules

The business meeting of the 29th World Science Fiction Convention will be held Sunday 5 September 1971 at 1000 (10 am). The site of the 1973 World Science Fiction Convention will be selected at a special meeting held Saturday 4 September 1971 at 1000 (10 am). The meetings will be conducted according to *Robert's Rules of Order, Revised*, as interpreted by the Parliamentarian except where contravened by the following Special Rules:

- All motions, Resolutions, or other items to be presented for a vote of the convention membership at the Sunday business meeting must be submitted in written form, together with a written second, and received by the Chairman of the Noreason Committee at least eighteen (18) hours prior to that meeting.
- All groups planning to make Convention Bids at the on-site selection meeting Saturday must declare their intention to bid to the Chairman of the Noreason committee, in writing, no later than 1000 (10 am) Wednesday 1 September 1971. [see BIDDING below for details]
- If the Parliamentarian thinks the circumstances warrant it, he may accept - subject to the approval of the Chairman - motions submitted to him after the deadline, but before the opening of the business meeting, provided such motions are submitted to him in writing, with written seconds. These motions, if approved by the committee, will be presented to the convention after all other business has concluded.
- Amendments may be submitted from the floor under the following restrictions:
  - Amendments must be related to the general aim of the original proposal; "amendments" that are actually new proposals will be automatically ruled out of order.
  - Amendments-to-amendments will be allowed only with the consent of the original amender under the 'originator's consent' clause in *Robert's Rules of Order, Revised* and will not otherwise be admitted to vote. In short, any amendment offered to a legitimately-submitted proposal will be voted on as offered or as amended with the consent of the amendment's originator only.
- In all cases, the decision of the Parliamentarian will be final.



The following proposal was made by Charles Crayne and Bruce Peiz at ST. LOUISCON and tabled until this year.

Since the current advance registration voting system successfully operates to eliminate from voting on a convention site, those persons who have no real interest in the site of that convention; and since there are sure persons who have a sincere interest in attending the convention being voted upon who are not able to attend the voting session for financial or other reasons, it is moved:

1. that persons who would be eligible to vote if they were able to attend in person be able to join and vote by mail;
2. that the exact details of carrying this out be left to the committee in charge, but that they should be guided by the mechanisms of the various professional societies which regularly hold voting by mail.

The following motion was made by Erwin Strauss and tabled at HEICON: That the current paragraph 3.02 in the Rules of the World Science Fiction Society be replaced by the following:

3.02 To assure an equitable distribution of convention sites, the North American continent is divided into three geographical divisions by drawing the following line (all segments are to be drawn so as to be straight lines on Mercator maps unless otherwise indicated; all names and terms are used as specified in *The International Atlas* (Rand McNally, 1965).

From 18° 00' N, 86° 00' W, to 20° 00' N, 86° 00' W, to the southernmost intersection of the Alabama-Florida border with 88° 33' W; along the line dividing the states of Florida, Georgia, North Carolina, Virginia, West Virginia, Pennsylvania, New York, and the province of Quebec from the states of Alabama, Tennessee, Kentucky, Ohio, the province of Ontario, and the Keewatin District of the Northwest Territories, to the point where the province of Quebec and the Keewatin and Franklin Districts of the Northwest Territories come together; to the North Pole; to 82° 30' N, 60° 00' W; to 77° 30' N, 75° 00' W; to 75° 00' N, 75° 00' W; to 50° 00' N, 90° 00' W; to 11° 30' N, 40° 00' W; to 11° 30' N, 61° 00' W; to 14° 00' N, 68° 00' W, to 14° N, 76° 00' W; to 18° 00' N, 86° 00' W; to the intersection of the Mexico-British Honduras border with 87° 48' W; along the line dividing Mexico from British Honduras and Guatemala, to that line's westernmost intersection with 14° 30' N; to the intersection of 14° 30' N with the International Date Line; along the International Date Line; to the North Pole; to the point where the Mackenzie, Keewatin, and Franklin Districts of the Northwest Territories come together; along the line dividing the Keewatin District of the Northwest Territories, the province of Manitoba, and the states of North Dakota, South Dakota, Nebraska, Kansas, Oklahoma, Texas, Chihuahua, and Sonora from the Mackenzie District of the Northwest Territories, the province of Saskatchewan, and the states of Montana, Wyoming, Colorado, New Mexico, Arizona, and Baja California Norte; to the northernmost intersection of the Baja California Norte-Sonora border with 114° 30' W; to 22° 00' N, 108° 10' W; to 14° 30' N, 108° 10' W.

That area defined above including New York City shall be known as the Eastern Division; that area defined above including the city of Chicago shall be known as the Central Division; and that area defined above including the city of Los Angeles shall be known as the Western Division.

COMMENTS: this would rigorously define the North American divisions. The only immediate practical effects would be to transfer West Virginia from the Central to the Eastern division and to define the locations of the Yukon and Northwest Territories. This was originally numbered 3.03 but has been renumbered to take into account other renumbering of paragraphs arising from changes passed at Melcon.

## Bidding

The site for the 1973 (31st) World Science Fiction Convention will be selected in 1971 at NOREASCON; bids will be accepted from any city in the Central Division of North America as defined in section 3.02 of the Rules of the World Science Fiction Society as given above. At least one member of the bidding group must be a recognized fan. Written notification of intent to bid must be submitted to the NOREASCON Chairman at least 72 hours before the con site selection meeting (i.e., by 1000 Wednesday 1 September 1971), Saturday morning 4 September 1971 and preferably as soon as possible. In accord with section 3.06 of the Rules, voters must join the 1973 convention in order to participate in the site selection. Each group, by submitting a bid, agrees to provide manpower to aid in the registration of such voters.

To date the NOREASCON committee has received notification of intent to bid from the cities of DALLAS and TORONTO. The city of MINNEAPOLIS has withdrawn its bid in favor of TORONTO.

No person may participate in the con-site selection meeting, either as a spectator or voter or bidder, unless such persons are registered members of NOREASCON. After this requirement is met, certain other requirements as appearing hereafter will be imposed for eligibility for participation.

Voting for the convention site shall be by secret ballot, and the winning site must receive a majority of ballots cast. Only those persons who have purchased advance membership in the 1973 World Science Fiction Convention shall be entitled to attend the con-site selection meeting; only those persons in attendance of that meeting shall be entitled to vote.

Bids are limited to fifteen (15) minutes speaking time, to be divided between the original bidding speech and such seconding speeches as the bidding group shall choose.

# Hugo Nominations

Included with this *Progress Report* is a Hugo nomination form. The Hugo rules are given in full in sections 2.01 - 2.17 of the Rules of the World Science Fiction Society which are printed in this *Progress Report*. These rules are also summarized and made specific for this year on the Hugo nomination form. Please fill out the form and return it to the Committee as soon as possible but in any case before 1 APRIL 1971 which is the deadline. If you do not feel qualified to nominate in a category do not let this prevent you from doing so in other categories where you do feel qualified.

## Security

With the increase in value of the Art Show and the Hucksters' Room it has become necessary to provide professional security guards to prevent theft. Therefore, the convention is hiring guards from the Boston Police Department for this purpose.

Most of the problems and thefts are caused by non-fans. To handle this aspect plastic or window badges will be used instead of the usual cardboard name tags. These must be worn to get into all functions with the exception of people in costume at the Masquerade and ticket holders at the Banquet. This is necessary, unfortunately, to prevent those who have not paid the registration fee from imposing upon those who have had the courtesy and honesty to do so.

## Contents

Advertising.....	19
Auction.....	5
Banquet.....	22
Bidding.....	26
Business Meeting.....	25-26
Cinema.....	10
Committee.....	2
General Comments.....	4
Hotel.....	8-10
Hucksters.....	19
Hugo Nominations.....	27
Maps: Australia.....	12
Europe.....	12
North America.....	14-15
Masquerade.....	7
Membership List.....	12
Registration.....	5
Security.....	27
Special Interest Groups..	19
World SFS Rules.....	24-25

### ADVERTISERS - PROGRESS REPORT 3

Advent:Publishers.....	20
Arlington House.....	back cover
Australia in 75.....	21
Dallas in 73.....	16
Eurocon 2 (Brussels in 74)..	13
L.A. in 72.....	17
Locus.....	11
Passaic Book Center.....	10
Riverside Quarterly.....	18
Science Fiction Review.....	23
Toronto in 73.....	3
Washington in 74.....	6
Worldcon Emergency Fund.....	4





# ALL IN COLOR FOR A DIME

Edited by  
DICK LUPOFF & DON THOMPSON

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A treasury of the superheroes of the Great Comic Book Era . . . the days when our entire planet would be on the brink of disaster . . . and Clark Kent would step into a phone booth, strip off his suit and tie and emerge as . . . SUPERMAN! And all for a dime.

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W A P P ! B I T ! P O W ! SKRRAK! Here they are again. A swell bunch of fellows. Batman. The Submeriner. The Green Lantern. The Spectre. Upright guardians of liberty, justice and freedom for all. As you follow these spine-tingling narratives, you too spring into action as a caped, masked, fearless crusader just as you did when you were twelve and alone with your day-dreams on a rainy Saturday afternoon.

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These misty-eyed excursions into nostalgia are coupled with magnificent illustrations of rare comic books — collectors' items costing, in some cases, \$260 an issue. You'll drool over these glorious pictures: 15 of them are in full rich color. Others are in black and white, sprinkled through the book like prizes in a whole truckload of Crackerjacks.

### RISK-FREE EXAMINATION

How's this for an offer? If you aren't absolutely nuts about your copy of *All in Color for a Dime* — do what Billy Batson would do. Cry out SHAZAM — and return the book to us any time within a month of delivery. We'll send you a full refund plus extra money to cover your return postage. Mail \$11.95 to your bookseller or Arlington House, Publishers, 31 Centre Ave., New Rochelle, N. Y. 10801.

## How to Get

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Would you like this book for just a \$1.95 — a saving of \$10.00? You can get your copy for \$1.95 by joining the Nostalgia Book Club. Your only obligation as a member is to accept 4 books or records from among the 75 or more we'll offer over the next two years, after which you may resign at any time. Membership entitles you to a free subscription to the colorful Club bulletin, Reminiscing Times, plus the opportunity to buy any Club record or book at 20% to 70% off store price plus shipping. The books we offer bring back the Twenties, Thirties, Forties, and Fifties . . . old-time radio shows . . . ping-pong . . . favorite movies . . . comic books . . . the fun and laughter of the near past. If you accept the monthly Selection, no need to do anything. It's shipped automatically and the Club charges your account. If you don't want the monthly Selection, you merely let the Club know on the handy form always provided. If you think this plan makes good sense, please check the box in the coupon and mail today.

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Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

I enclose \$11.95. Send *All in Color for a Dime* and enroll me in the Nostalgia Book Club. I agree to buy 4 Club Selections per year. My usual bank payment is 20% to 70% discounts.

# MASQUERADE

As usual the Masquerade Ball will be held on the Saturday of the Convention; however, there will be some features that are new.

1. There will be pre-registration of all costumes that are entering the judging. Registration will close at 12.00 Noon on the day of the Masquerade Ball. Fire laws do not allow certain effects (such as the "blasters" used in one costume at St. Louiscon) so, for the sake of safety, there will be a pre-judging earlier in the day.
2. Contestants entering costumes requiring special effects, microphones, or lights will have to communicate to Stew Brownstein, in writing, the exact details at least 48 hours prior to 12.00 Noon on the day of the Masquerade Ball so that arrangements can be made. To preserve your desired surprise of your costume address your letters to:  
NOREASCON  
Box 547  
Cambridge MA 02139  
attn: MASQUERADE BALL

They will be forwarded to Stew Brownstein unopened.

3. Due to the many complaints by contestants and audience over the years, there will be NO flash or strobe or floodlight photography, except for authorized photographers for the Convention, allowed in the Grand Ballroom during the presentations. A special room for photographers will be equipped with appropriate colored backdrops for photography. In future Progress Reports information will be given as to recommended exposures for various popular films for available light photography.
4. The presentation runway will be one of the longest at any convention - about 150 feet.

Please forward any questions you have about the Masquerade Ball to Stew Brownstein at the address given above.

## T A F F

NOREASCON urges all its members to support the Trans-Atlantic Fan Fund (TAFF). TAFF sends North American fans to Europe in even years and European fans to North America in odd years to attend the World Science Fiction Convention. After this visit of fannish friendship the TAFFman writes a report which is distributed to fandom via the usual channels (i.e. fanzines) and is later collected and sold as a unit. In order to vote you must use an official ballot which you can get at any of the regional cons this year; it will also be distributed through numerous fanzines. If these methods fail you write direct to the TAFF Administrator Steve Stiles/ 427 57th Street #6/Brooklyn NY 11203. There are three candidates for TAFF this year: (in alphabetical order) - Charlie Brown...Bill Rotsler...Elliot Shorter... Further details will be given on the official ballots (which, unfortunately, are not yet available to be included in this mailing.)